



52nd INTERNATIONAL
ESTA CONFERENCE

CONNECTING
PEOPLE

23-27 MARCH 2024

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PORTO
2024
10 YEARS ESTA PT

The ESTA Portugal Branch is delighted to be hosting the 52nd *International ESTA Conference* from March 23rd to 27th 2024, at the Superior School of Music and Performing Arts, Porto, Portugal.

Porto is a coastal city in northwest Portugal known for its stately bridges and port wine production. It is the second largest city in the country, where history meets modernity with a good infrastructure and a diverse cultural life that portrays the dynamism of the city. It was the city of the highly acclaimed early 20th century cellist Guilhermina Suggia, and has many music schools covering all levels and idioms. The centennial Conservatory created, in 1947, the city's first Symphony Orchestra which has grown into the current Orquestra Sinfónica do Porto housed at the internationally renowned Casa da Música foundation.

The conference theme is "Connecting People". Since time immemorial, interpersonal and community relationships have been strengthened through music. It is a way of bringing people together. It stimulates individual and collective creativity. It establishes ways of working and cultural standards. Music is an echo of the vital and gregarious essence of what it is to be human. Naturally, the teaching of stringed instruments contains this energy of growth based on the relationship with others.

In the times we live in, it is essential not to lose sight of the importance that our teaching has in promoting interpersonal relationships and human development. More than the historical representation of diverse cultures, we are a community where it is important to promote artistic expression through learning and practicing a musical instrument. A meeting place where each voice has its space.

In the year that ESTA Portugal celebrates its 10th anniversary, with the PORTO 2024 Conference we want to highlight what connects us as teachers, with our students, and as representatives of different educational and cultural communities. The various practices, teaching strategies, contents, interpersonal and social relationships, must be the object of sharing and questioning. This reflection will help to fill our profession with meaning at a defining moment for humanity in which we face challenges on a planetary scale. In "Connecting People" we

intend to strengthen connections and tread paths in music teaching that bring us closer to a better world.

Therefore, we would like to appeal to the teachers, students and researchers of the ESTA family and provide the best conditions possible to join forces with us to create, develop and disseminate our collective knowledge and experience about string teaching.

This 5 days event will host Lectures, Masterclasses, Paper presentations, Performances, Workshops, Flash presentations and Round table discussions from around Europe. There will be a balance of practical and theoretical presentations spread across the duration of the conference.

This conference is co-organised by ESTA Portugal Branch and Superior School of Music and Performing Arts - Polytechnic Institute of Porto in partnership with Institute of Ethnomusicology - Center for Studies in Music and Dance.

Call for proposals

ESTA Portugal is happy to announce a call for proposals to all ESTA branches for the ESTA International Conference Porto 2024. We would be delighted to hear from you and receive your proposals by October 1st 2023.

Please submit your proposal for a presentation through your ESTA branch. The conference theme can be approached in numerous ways and we welcome submissions from students and professionals who have related views and experience. Proposals for presentations will be considered in any one of the following formats:

Lectures (up to 20 minutes + 10 minutes discussion) - The proposals should contain a maximum of 350 words and address the implications for the string teaching and performing.

Research paper presentations (up to 10 minutes presentation + 5 minutes discussion) - The proposal should contain a maximum of 350 words and we recommend that submissions include information on

theoretical background, research problems, aims, methodology, results and the implications for string teaching and performing.

Workshops (up to 60 minutes) - Proposal submissions should specify exact length and what practice and methodology will be used to address the subject (i.e. strategies, exercises etc.). The application must be accompanied by a short curriculum of the presenter.

Demonstration of pedagogical approaches (up to 45 minutes) - These demonstrations must have a performance element that demonstrates the relevance of this approach to the conference theme. Proposal submissions should specify exact length and be accompanied by a short curriculum of the presenter.

*Please note that children must always be accompanied by an adult.

Recital - Recitals will have a maximum duration of 45 minutes and submissions should specify the program content and the scope of innovation in the proposal. The submission should also include a link to an online video of the proposed performance (you may choose to upload your video as 'unlisted', 'private viewing' or 'public viewing') and a short artistic CV of the performer(s) or the group of students.

Thematic Masterclass - Proposal submissions should specify the theme and the contribution of the masterclass for this ESTA Conference. The application must be accompanied by a short curriculum of the teacher.

Flash presentations | Connecting People - (up to 5 minutes)

This format was thought specially to share personal and meaningful day-to-day experiences that can serve as examples for other teachers. In an informal moment, 5 minutes will be given to each one to present and then we will have a final period for discussion extended to everyone.

You can submit a proposal by filling out the form available in <https://forms.gle/bkA31Qnm44Q81jDP8> .

Please note that English is the official language of this conference.

Review process

All submissions will be reviewed by the conference organising committee and by a Scientific committee. Submissions will be reviewed in terms of their accessibility, relevance to the conference theme and the contribution to string teaching and training.

The final programme will be selected to create a diverse, coherent and balanced overview of the current paradigm of string teaching and learning and the role of research and practice nowadays.

To support young professionals a portion of sessions will be reserved for submissions from those who are currently studying for a higher education degree (bachelor's, postgraduate or PhD), and/or those who are in the first five years of their current career.

You will be notified of the outcome of your submission by the conference organising committee by the **1st November 2023**.

Important deadlines

Proposals must be received by **1st October 2023**

Presenters will be notified by **1st November 2023**

Deadline for early bird registration **31st January 2024**

Normal registration from **1st February 2024**

General enquiries

General enquiries about registration, travel and/or accommodation should be sent to info@esta-2024.estaportugal.pt



<https://esta-2024.estaportugal.pt/>



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