Dear friends!
Welcome to our home Ainola where my grandparets lived since 1904, my grandfather until 1957 (53 years. and my grandmother until 1969 (65 years) Of their daughters my mother Margareta was the first one who was born inside this home in 1908.
In the year 1974 Ainola became a museum. Instead of exposing together different objects with a specific title, it is worth mentioning that everything has remained in the same position as it was during their lifetime, so the only things that I never could feel familiar are the cordes in front of the furniture and of course the dominating cigar odor , which I now realize as if in a food the salt is lacking...
In the walls and shelves the paintings and

different objects are presents of famous artists, mostly Finnish but a great part of objects are from abroad.

As to the familiar life, we grandchildren spent several days with our grandparents, one family at a time, and often without our own parents so that we really feeled to belong in the same family together, and in this way our grandparents could learn to know more nearly each child.
I could tell many details about my personal relationship with my grandfather. For instance every morning when we could go and say good morning to him, he always asked us the dream of the last night, and he pretended a very detailled description. Once he asked me the dream, and I said I could not remember., and his question was:" which kind of dream did you want to see? ". it was his personal way to know

more about the child's personality.
Out of doors he pointed out many different sounds, colours and the numerous particolarities of the nature. Once he saw my cousin coming from the woods and asked: " Coming from the forest, what did you see?" " nothing special" aswered the boy, and the grandfather : " Go back and look again!"...His way to give advices was to make us reflect.

I began my violin studies when I was 6 years old, with a small violin. Il played my small pieces to him, and he sometimes corrected the positon of my thumb, and noticed my very small little finger saying loughing:" your little finger is so small, you must give it more food to eat"
When I was 12 years old I needed a full size violin, and as my grandfather could

no more play violin with his already trembling hands, and while I had made progress in playing, he gave his violin to me, and since then I have played it every day.
With this violin I will now play pieces, which I also played to him with my father in piano. This time have to thank my excellent pianist Folke Graesbeck , with whom I have played many concerts, especially i Finland but also abroad.

When I played this violin of my grandfather he never gave any observations, but only smiled tenderly saying:"how beautiful" , evidently while he feeled in his music the inner voice in me with his violin and the detais were secondary.

Now we hall play you pieces that I played with my father to my grandfather himself.

At first the famous Romance in F major op 78, which shows very clearly the colour of every string: (3 min).

The second piece is named On the Heath op 114, which calls different sounds of nature(2min)

Tanz Idylle op 79 is composed by two themes which change each others in major or minor while the piano accompanies them with various harmonies without a specific tonality. This kind of compositon is very typical for him, as he has especially pointed out that instead of the diatonical scale the Finnish folk songs are principally based on modal scales.(3min)

At last I shall play the small Vals op 81,

which I refer to the fact that sometimes Aino and Janne danced together without any music, and I think that the music in their thoughts must be something similar to this vals..

And now, on the contrary, we have present the music - and we can only imagine the dancing pair. (2min)

I am very grateful for Esta members to have this opportunity together with all of you, to remember this atmosfere of my unforgettable experiences in this home.